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**Please note: This talk will  
be given as a **Zoom**  
presentation.**



## THE EFFECT OF TRADE AND ARCHITECTURE ON VENETIAN ART

An Illustrated Talk by Julia Musgrave  
Thursday 11th March 2021

In this one-hour talk, Julia will discuss how the politics and architecture of Venice impacted the work that artists produced, looking at art commissioned by Venice's 'scuole' and leading families in the early 16th century. She will look at how Venice's trading empire gave artists access to materials that were harder to source elsewhere and how ideas from trading partners were absorbed into the work of artists such as Giovanni and Gentile Bellini, Titian and Giorgione.

Julia obtained her first degree in chemical engineering and went on to become an information systems engineer and an IT project manager. In 2008 she decided that life was too short for just one career and made up her mind to become an art historian. She studied history of art at the Courtauld Institute, followed by an MLitt at the University of Glasgow. More recently Julia has studied for a PhD at the University of York.

